

DIE HEIMATH.

Gedicht von C. Kirch.

1.

In der Heimath ist es schön
Auf der Berge lichten Hühen.
Auf den schroffen Felsen Pfaden,
Auf der Fluren grünen Saaten,
Wo die Herden weidend gehn,
In der Heimath ist es schön!

2.

In der Heimath ist es schön
Wo die Lüfte sanfter wehn,
Wo des Baches Silberwelle
Murmelfied ertönt von Stein zu Stein,
Wo der Eltern Häuser stehn
In der Heimath ist es schön!

3.

In der Heimath ist es schön
Wo ich Sie zuerst gesehn,
Wo mein Herz Sie hat gefunden
Ewig sich mit Ihr verbunden,
Dort werd' ich Sie wieder sehn,
In der Heimath ist es schön!

DIE HEIMATH.

ALLEGRETTO.

VOLONCELLI.

del. leggiero.

SINGSTIMME.

PIANOFORTE.

Violoncelli part: *del. leggiero.*

Singstimme part: *del. leggiero.*

Pianoforte part: *p*

Lyrics:

1. In der Hei - math ist es schön
 2. In der Hei - math ist es schön
 3. In der Hei - math ist es schön

[illegible]

- | | | |
|--------------------|----------------|-----------------|
| 1. auf der Ber-ge | lichten Höhen, | auf der Ber-ge |
| 2. wo die Luf-te | sanfter wehn, | wo die Luf-te |
| 3. wo ich Sie zu - | erst ge-sehn, | wo ich Sie zu - |

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The lyrics 'The Rose Tree' are written below the bass staff.

(Musical notation for the second system, measures 7-8)

- | |
|---|
| 1. lieb-ten Höl-
2. sauf-ter wein,
3. erst ge-schä,
auf den schroffen
wo des Ba-ches
wo mein Herz Sie
Fel-sen-Fla-den, auf der Flu-
Sil-ber-wel-lo marmelod eilt vom
hat ge-fun-den, e-wig sich mit |
|---|

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics 'The Rose Tree' are written below the bass staff.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Andante". The lyrics are written below the vocal line. The piano part includes chords and a melody that follows the vocal line. The score is written in ink on aged paper.

Andante

farow do me f
 gna de cha mi

had been one

the rose tree by night the rose tree
 the rose tree the rose tree
 the rose tree the rose tree

1. grünen Saa - ten; auf der Flur-en grünenSaa-ten;
2. Stiel zu Stiel - le; marmelad eilt von Stiel zu Stiel-le;
3. Ihr ver - bun - den; o - wig sich mit Ihr verban.den;

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in 2/4 time, with a key signature of one flat (B-flat). The vocal melody is in 4/4 time, with a key signature of one flat. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction is marked 'Piano' and 'Allegretto'. The vocal melody is marked 'Vocal' and 'Allegretto'. The piano accompaniment is marked 'Piano' and 'Allegretto'. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction is marked 'Piano' and 'Allegretto'. The vocal melody is marked 'Vocal' and 'Allegretto'. The piano accompaniment is marked 'Piano' and 'Allegretto'.

[illegible]

molto cresc. *leggero.* *meno cresc.*
 la ——— la la — — i la la la — — — i .la la la.
 — — i la la la — — — la la la
 2 soli del organo.
ritra.
 Ped. ♦ Ped. ♦ *as.* Ped. ♦ Ped. ♦